

Global visualization metaphors

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Metaphor

- ▶ the basic idea of data presentation, the idea of convergence entities of a computer system and a source domain.
- ▶ the idea of interaction with the [virtual] environment created by computer systems.

Hierarchy of computer metaphors

- ▶ Global metaphors of design;
- ▶ Basic visualization and interface metaphors;
- ▶ Local metaphors.

Global metaphors

- ▶ Global metaphors depend on global events and changes in society, art, and science.
- ▶ Our point of interest is global metaphors that have a visual (“pre-computer” and computer) representation.

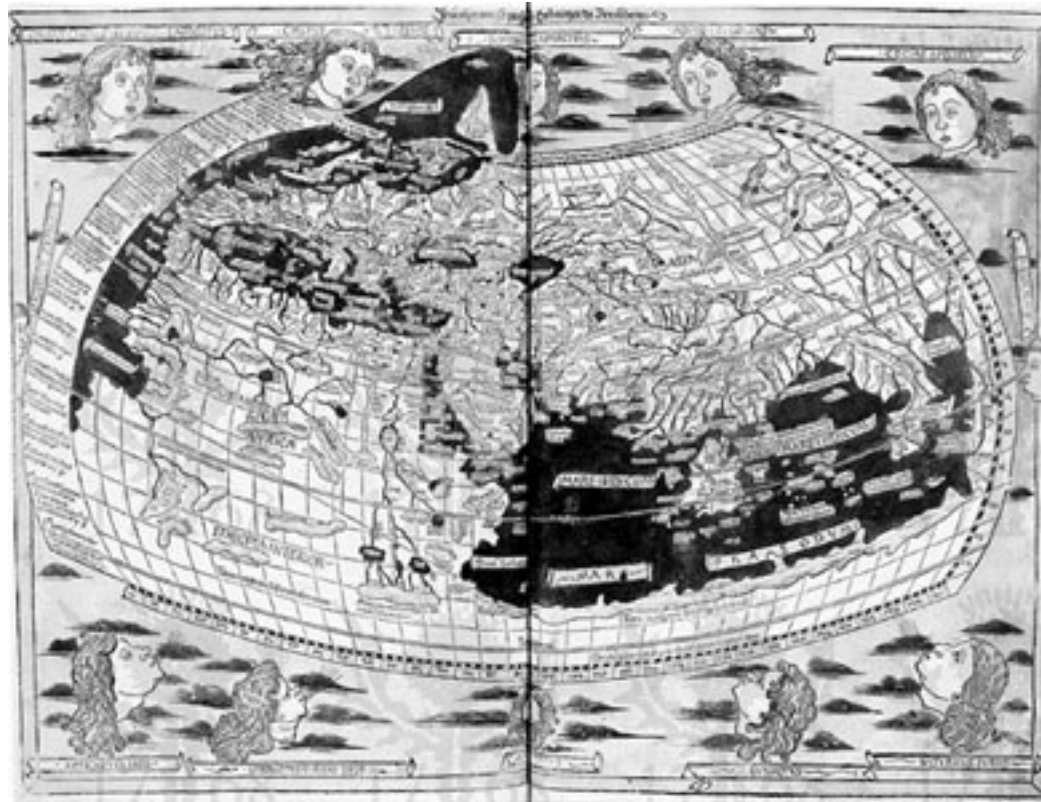
Global metaphors. Main examples

- ▶ cartography,
- ▶ engineering drawing,
- ▶ drawing graphs of functions on the Cartesian plane

Modern cartography

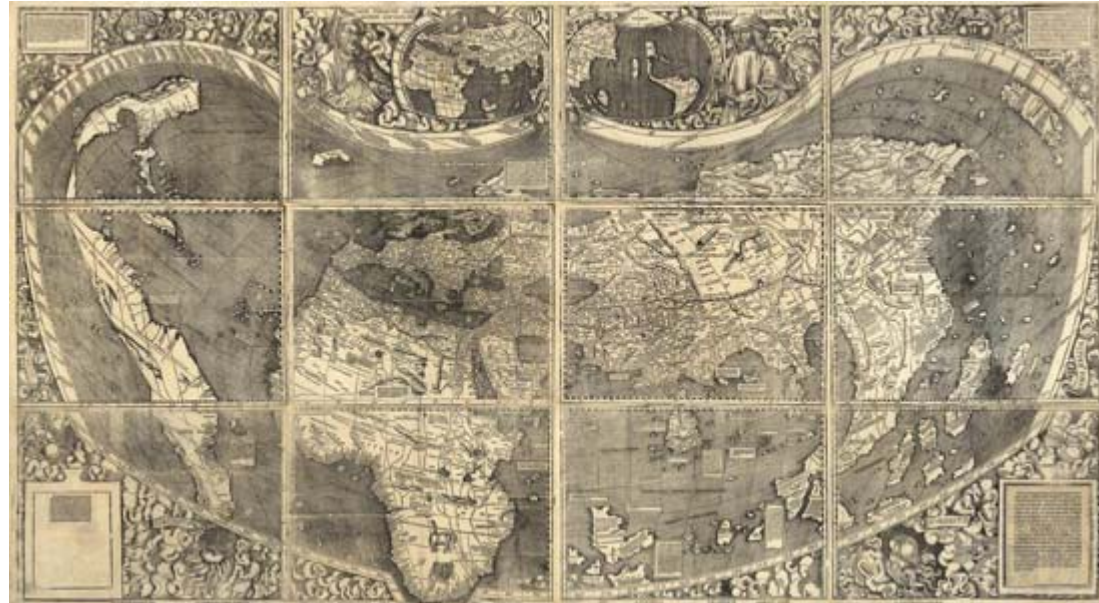
The use in Modern Age the Mercator projection and grid of parallels and meridians is a great achievement in the visualization of geographical and navigation data.

Cartography



Ptolemy's map of the world, as printed at
Ulm, Ger., 1482

Cartography

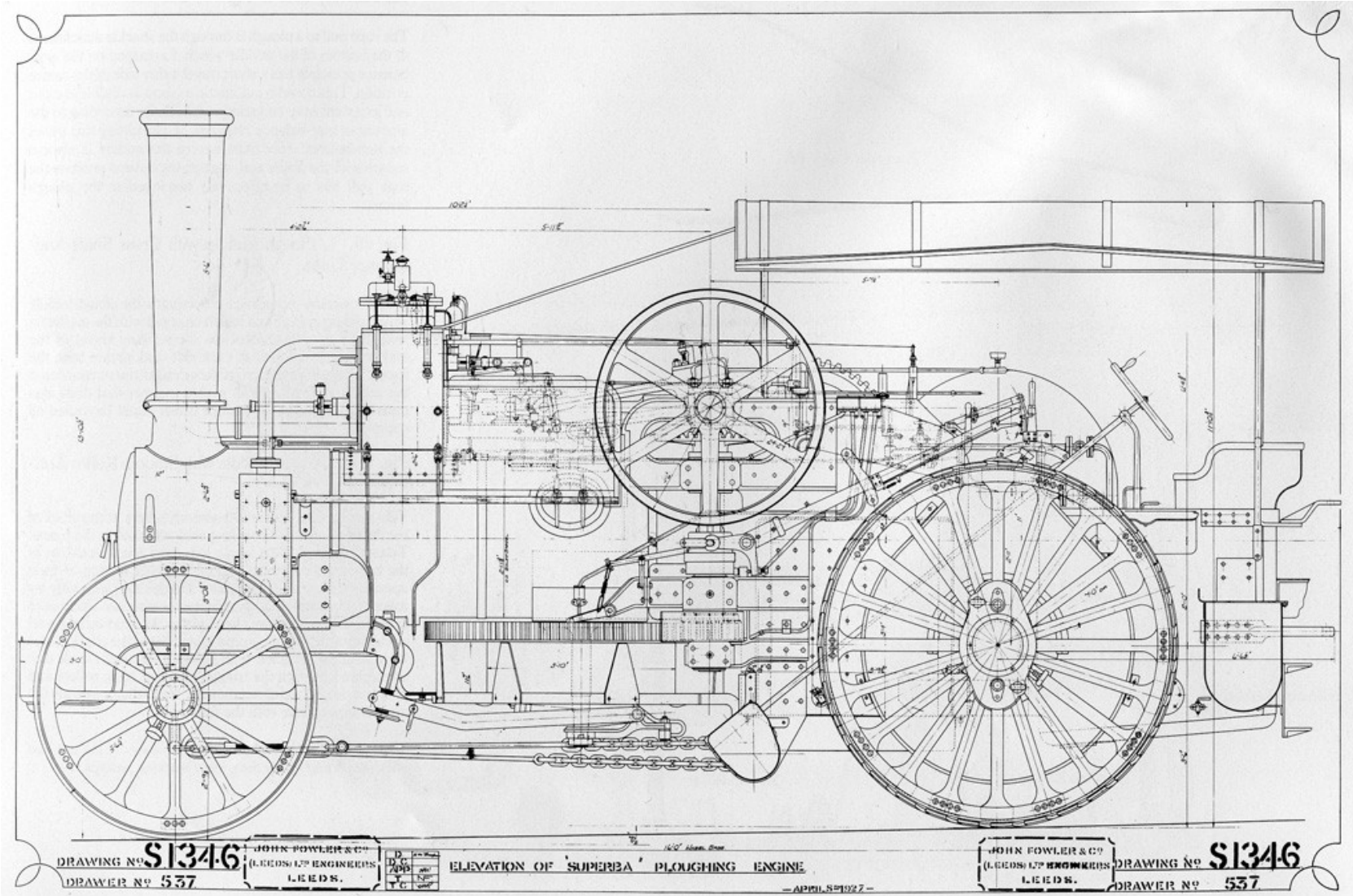


World map by Martin Waldseemüller,
1507.

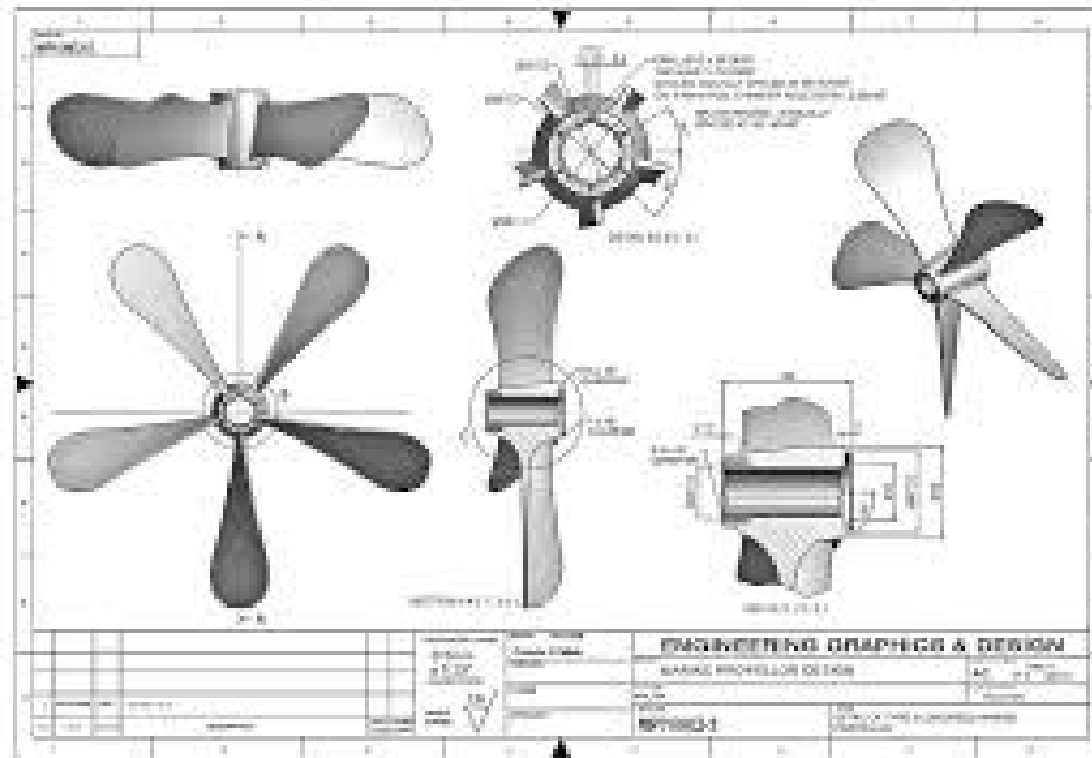
Engineering Drawing

Multiple views and projections, the set of the rules are used to depict characteristics of products compile some special and unambiguous code.

Engineering Drawing



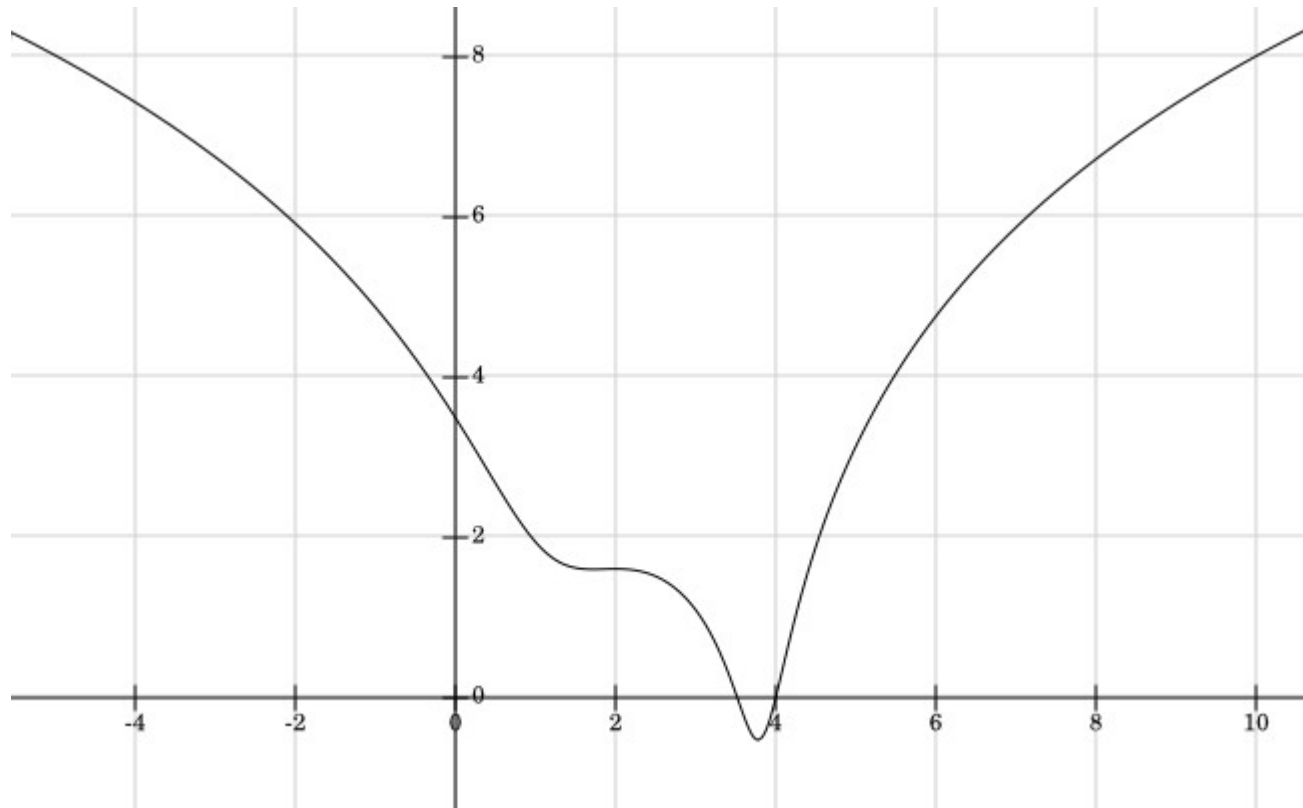
Engineering Drawing



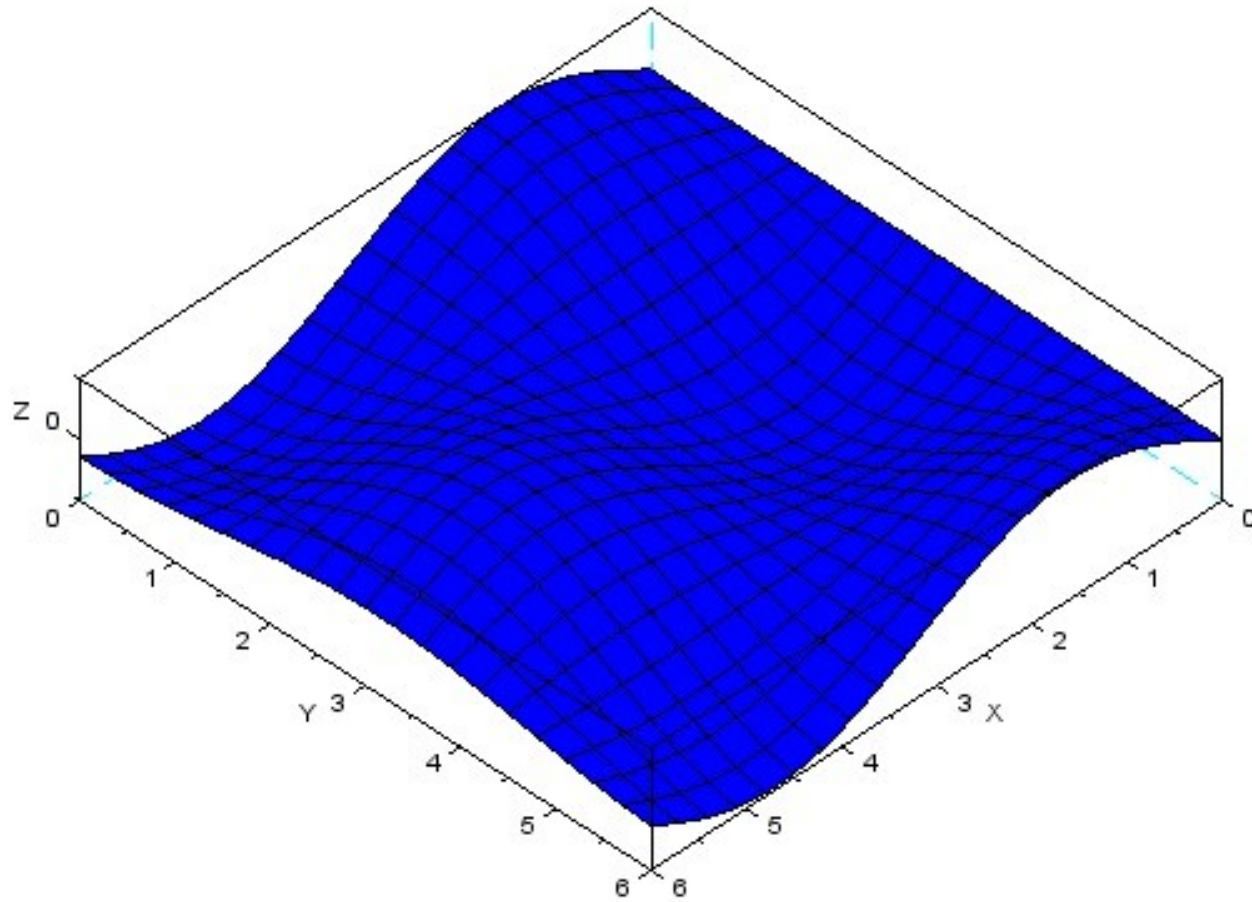
Graphs in cartesian coordinates

- ▶ The idea of function reflects rather abstract conceptions but from behind graph drawing even very young students may become familiar with them.
- ▶ The 2D and 3D graph drawing is the base of modern Scientific Visualization and the important part of Information and Software Visualization.

2D graph



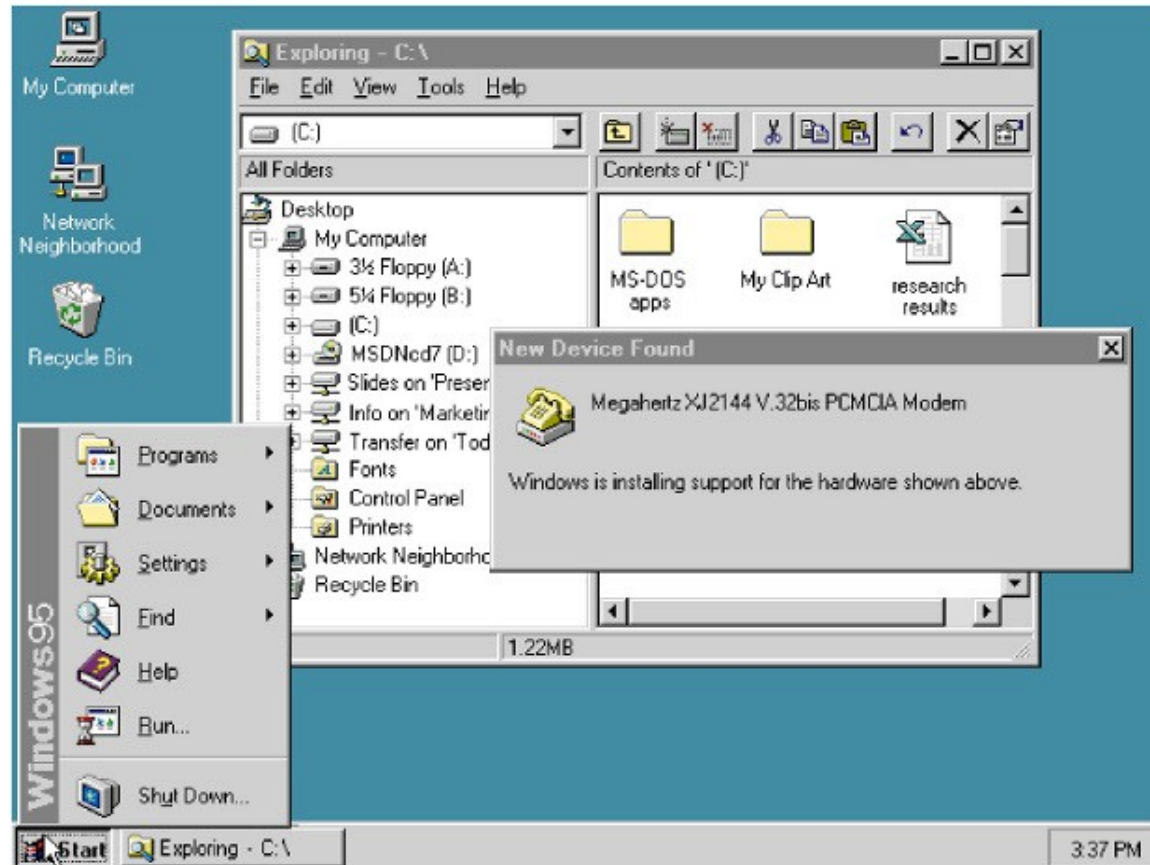
3D graph



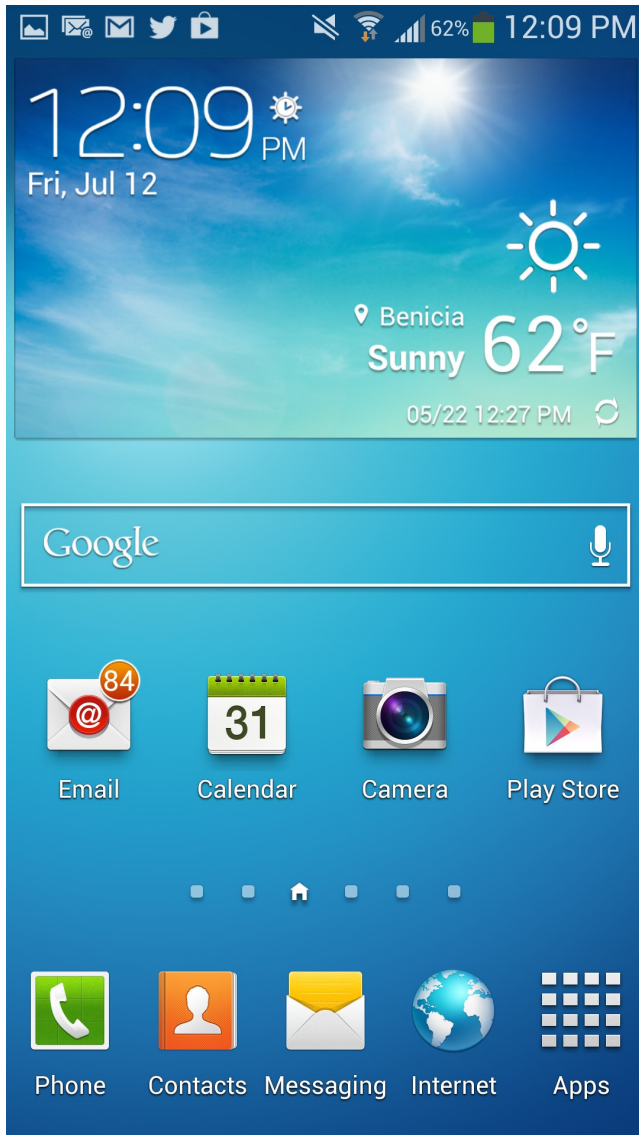
Desktop Metaphor

- ▶ The cornerstone of Desktop Metaphor successes is very links with this change in the awareness of the world.
- ▶ Results of modern computerization (and Desktop metaphor) reflect global ideas of modern “post-industrial” world.
- ▶ However, “office” interfaces generate office activity techniques in such “nonoffice” domains as medicine or education. This often involves non grata effects.

Desktop Metaphor. Windows 95



Android interface



Source:

<http://cdn.arstechnica.net/wp-content/uploads/2013/07/2013-07-12-12.09.191.png>

New approaches

- ▶ New approaches are based on the casual use of mobile devices for communication, entertainment and accesses to information resources.
- ▶ It is necessary to analyze the implications of the new global metaphors for society.